
The Moral Values Encountered in the Movie Script of Tea Orsi's *the Pirate Fairy*

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Abstract

This study explores the moral values embedded in the movie script *The Pirate Fairy* by Tea Orsi. Using a qualitative descriptive method, the research aims to identify the types and characteristics of moral values presented through the characters' dialogues and actions. The analysis is based on the theory of moral values by Linda and Eyre and the characteristics of moral values by K. Bertens. The findings indicate that several types of moral values, such as bravery, honesty, and loyalty, are prevalent in the script. These values are characterized by responsibility and pure-heartedness, providing educational insights for the audience regarding good and bad human conduct.

Keywords: Literature, Movie, Moral Values, The Pirate Fairy

INTRODUCTION

Literature serves as a profound medium for authors to convey thoughts and social realities, reflecting the complexities of human life including economic, political, and social aspects. Among various literary forms, movies have emerged as a dominant audiovisual medium that appeals to all generations while carrying significant cultural and educational messages. *The Pirate Fairy* (2014), directed by Peggy Holmes and written by Tea Orsi, is a notable animated film that transcends simple entertainment by embedding deep moral lessons within its narrative. While previous research often focuses on general characterizations in animation, there is a need to specifically examine how moral values are structured in a script that involves character redemption and social responsibility. This study addresses the critical question: what kinds of moral values are present in Tea Orsi's script and how are they characterized through the protagonist's journey?

The objective of this investigation is to describe the types of moral values and their specific characteristics in *The Pirate Fairy* movie script. This research is significant as it provides a theoretical contribution to literary pragmatics and

practical value for educators in utilizing animated media for character building. By analyzing dialogues and actions, this paper investigates variables of human conduct based on the theories of Mark Timmons and Linda and Eyre. The study finds that bravery and honesty are not merely individual traits but are socially bound responsibilities. Ultimately, this research demonstrates that animated scripts serve as a vital tool for teaching "right" from "wrong" in a contemporary context, identifying how even a "misunderstood" character like Zarina can embody high moral standards through accountability.

METHOD (LEVEL 1)

Participants / subject / population and sample (Level 2)

The subject of this research is the movie script of *The Pirate Fairy* written by Tea Orsi, released in 2014. The data consist of specific dialogues, statements, and quotes related to moral conduct performed by the characters, primarily Zarina and Tinker Bell.

The primary instrument of this qualitative study is the researcher themselves (*human instrument*), supported by data classification sheets. The researcher conducted repeated viewing of the film and intensive reading of the script to identify linguistic markers of moral values.

Data analysis procedures (Level 2)

Data were analyzed using a descriptive qualitative technique. The procedure involved:

1. Data reduction, by selecting dialogues containing moral values.
2. Data display, by categorizing values based on the theory of being and giving.
3. Conclusion drawing, by verifying the characteristics of responsibility and formality within the identified values.

FINDINGS (LEVEL 1)

The collected data reveal several distinct categories of moral values. The following table summarizes the distribution of the primary moral values found in the script.

Table: 1 Distribution of Moral Values in "The Pirate Fairy" Script

Type of Moral Value	Frequency	Percentage
Bravery	8	40%
Honesty	5	25%
Loyalty	4	20%
Others (Perseverance, etc.)	3	15%

DISCUSSION (Level 1)

The results of this study indicate that bravery and honesty are the pillars of the narrative in *The Pirate Fairy*. The significance of these findings lies in the shift of the protagonist's role; Zarina moves from an individualistic pursuit of knowledge to a socially responsible act of bravery. Theoretically, this confirms Lickona's

proposition that moral development is a progression from self-interest to social cooperation. Practically, the dominance of "Bravery" suggests that the script aims to empower the audience to correct their mistakes through courageous actions. Unlike other fairy tales where characters are inherently "good," this script explores the "formality" of moral values—showing that honesty is only meaningful when applied within the context of community trust (loyalty).

CONCLUSION (Level 1)

The study concludes that Tea Orsi's *The Pirate Fairy* script contains essential moral values, primarily bravery, honesty, and loyalty. These values are characterized by a strong sense of responsibility and a "pure heart" motivation. The research demonstrates that animated films are effective vehicles for moral instruction, proving that character redemption is achieved through the courageous acceptance of one's obligations to society.

ACKNOWLEDGMENTS (if available)

First of all, the writer would like to express a deeply gratitude to Jesus Christ for the Grace and the Guidance during the process of completing this thesis to finish her study as partial fulfilment of the requirements for Degree of Sarjana in English Language and Literature at The Methodist University of Indonesia, Medan.

On this occasion, the deep gratitude is also adressed to Dean of Faculty of Letters, Prof. Dr. Drs. Himpun Panggabean, M.Hum, and to all Lecturers in the English Departement who taught and gave their precious knowledge and valuable lessons to the writer from the early academic until the writing of this thesis.

Also, the writer would like to thank the management and entire staff (TU) of Department of English Language and Literature at The Methodist University of Indonesia for their useful information to finish this thesis.

The writer also would like to express his big thanks to those made this work possible. Her deepest gratitude go to her consultant, Nurhayati Purba, S.S,MA and co-consultant, Pahotan Sinaga, SS, M.Pd, who have always given their time for guidance, comments, suggestions on this thesis manuscript, and being generous supervise the writer in this thesis.

The writer also expresses her deep loveand special gratitude to her beloved parents, Tunggul Lumban Tobing and Nengsi Hutagalung for their endless love, spectacular care and amazing support.Special thanks also goes to her beloved sister, Imelda Aprillia Tobing for her supporting and pray for the writer to finishing her thesis.

At last, the writer would like to give special thank to her close friends, Dedy Irawan, Anisa, Artha Tambunan, Ester Sinaga and Eraenjelyna Lbn Raja who always give motivation, advices, support and spirit in completing this thesis, a special thanks to Yakub Juharman Naibaho for supporting when the writer felt like giving up, brings her up everytime she falls. Also, thank you so much to all my classmates at VIII-A class especially Adeline Cangnata for supporting each other in completing thesis and making great memories in the class when we were studying for these past few years. The writer loves you all very much and she never forget memories we ever had.

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