

## THE KINDS OF LOVE THROUGH THE MAIN CHARACTER IN FLIPPED MOVIE'S SCRIPT

**Krisna Weny<sup>✉</sup>, Martina Girsang, Elita Modesta Br. Sembiring**

Fakultas Sastra, Universitas Methodist Indonesia

Email: [krisnaweny18@gmail.com](mailto:krisnaweny18@gmail.com)

### **ABSTRACT**

*The aim of this study is to find out and analyze the kinds of love in Flipped movie's script based on ancient Greek kinds of love proposed by Yousefvand 2015:234 (Fromm 1956). The writer analyzes the kinds of love in Flipped movie's script by using thematic approach. The data of this research will be narrations and dialogues from Flipped movie's script. This study applies descriptive qualitative research. Yousefvand 2015: 234 (Fromm 1956) states that there are four kinds of ancient Greek love, namely eros, agape, philia, and storge. The results of this study show that there are four kinds of love found in Flipped movie's script, namely (1) eros, (2) agape, (3) philia, and (4) storge. The powers of love through the main character in Flipped movie's script can be divided into six powers, namely reward power, legitimate power, expert power, informational power, coercive power, and referent power.*

**Keywords:** Love, Main Character, Movie Script, Power, Thematic.

### **INTRODUCTION**

Movie script is the media to deliver statements from the actors and actresses in a movie. It is the part of literary work. Movie script expresses the opinion, emotion, and message of the characters in a movie. It helps the viewers to prevent misconceiving because it describes the plot in written form [1].

Literature consists of two elements namely, intrinsic elements and extrinsic elements. Intrinsic elements can be found in the literary text itself such as theme, plot, conflict, characters, setting, and point of view. Theme is an essential topic in the literature that deals with human beings' personal life. It is the subject matter that the author wants to convey. Theme of literary work can be love, death, marriage, hope, despair, and so on. In addition, characters are also the essential part in a literary work. They bring the message of the story through their presences. The main characters are people that have conflicts in a literary work. They are introduced with their problem [2].

Love is an encouraging feeling which affects the inner self. It leads people to have better self-confidence [3]. There are six powers of love, namely reward power, legitimate power, expert power, informational power, coercive power, and referent power [4].

There are four kinds of ancient Greek love, namely eros, agape, philia, and storge. Eros is a kind of love that aims for intimate relationship. Meanwhile, agape is a kind of love that is not expect for profit. Then, philia is hospitable love for friends and family. In addition, storge is love from parent to their children [5].

*Flipped* is a movie which is directed by Rob Reiner. The theme of *Flipped* is love. Bryce Loski is the main characters in *Flipped*. This movie tells about Julianna Baker who loves her neighbor and classmate Bryce Loski. Bryce Loski and his family moves in front of Juli's house in summer 1957. In the beginning of movie, Bryce hates Juli. As the story develops, Bryce starts realizing his true feeling of Juli. Juli lives with her father Richard Baker, her mother Trina Baker, and her twin older brothers Matt Baker and Mark Baker. Baker's and Loski's family relationship aren't in good term. However, on

Bryce's seventh grade, Chet Duncan, his grandfather starts living with them. Mr. Duncan makes friend with Juli and it makes their family develops a good relationship.

Based on the explanation above, choosing *Flipped* movie as the object of the study is encouraged by a desire to find out the kinds of love and the powers of love that exist in the script. There are some kinds and some powers of love in *Flipped* movie's script. *Flipped* is a story that describes love experienced by teenagers and families. The writer chooses love as the subject of her research because love is a common theme in a literary work. Therefore, the writer wants to describes the kinds of love and the powers of love to increase the knowledge about love as a theme in a literary work. The kinds of love and the powers of love in *Flipped* movie's script will be analyzed by using thematic approach.

## THEORETICAL AND CONCEPTUAL REVIEWS

### Literature

Literature defines as stories, poems, and plays that have value as art and not just entertainment and books or other information, in either printed or digital form about a particular subject literature [6].

### Love

Love defines as attracted to someone in an emotional and sexual way strongly, care very much about members of your family or close friends, and to like or enjoy something very much [7].

### Kinds of Love

Furthermore, Yousefvand 2015: 234 (Fromm 1956) states that there are four kinds of ancient Greek love, namely eros, agape, storge, and philia.

#### 1. Eros

Eros is a passionate love. In this kind of love, love is the most important thing in life. A search for physical beauty or an ideal type also typifies this kind of love. In general, eros is used to express the to express the physical and sensual intimacy between a husband and a wife. Eros love is provided for marriage. In marriage, sex is used for emotional attachment and reproduction. Eros is named after the Greek god of love and fertility. The ancient Greeks believed Eros to be dangerous and terrifying because it can make us lose our control. Eros also refers to a state of "being in love".

In eros, people desire for intimate relationship. In the beginning, eros is a pure feeling with an admiration of someone's beauty. Eros will develop as sexual interest. If humans physically attracted to each-other they will begin developing it for intimate relationship. Eros develops as a possessive love that demands lustful love. It can cause pleasure and misery. Eros isn't always beneficial.

Eros is filled with lustful and sexual love. In erotic love, someone is captivated by the physical state such as height, weight, skin color hair, etc. Eros stimulates romantic feelings.

#### 2. Agape

Agape is a gentle and caring love. It is also called brotherly love. Agape is different from other types of love because it uses compassion and unselfishness. The glorious honorable personality of someone is distinguished agape from other kinds of love.

Agape is a virtuous love. It's a love without expect benefit. Instead of allure suggested by eros, agape is the love without expect benefit. Agape includes humans' love of God, God's love of humans, and affectionate love for humans. This kind of love is for all human beings. Agape suggests to forgive the enemy because forgiveness is important for the health of inner self. It is a love that very hard to be applied in ourselves but it is can be a foundation for happiness and well-being. Agape

is always full of sympathy, assistance, and charity. Agape does not distinguish race, appearance, age, social status, authority, or religion.

### 3. Storge

Storge is a slow growing and companionship-based love. People with this kind of relationship like to participate in activities together. Sex is not included in this kind of love. Storge love is also called motherly love or familial love. Motherly or familial love is the love of parents toward their children and children toward their parents.

Love someone tenderly is the action of storge love. Storge is always gracious, trustworthy, sincere, and humble. Storge is not based on an ambition to aim for something. It is not temporary. This kind of love is the most-purest love. Storge love accepts flaws and eventually forces you to forgive.

### 4. Philia

Philia is a hospitable love. It is the kind of love to friends, comrades, and family. Philia demands honesty and closeness. It's also called brotherly love or sisterly love. Philia starts with interactions between strangers that want to find a place to share something in common. It is the type of love shared through friendships. The friendship in philia will develop a mutual allegiance. Philia is the foundation for a deep and long-lasting friendship that we share with our dearest friends.

## **Powers of Love**

Power defines as the ability to get what we want. It is the ability of one person to influence others. Govinna 2016: 14 (Brown and Amatea 2000) divides power to six types, namely:

#### 1. Legitimate Power

Legitimate power is the power that views other people have a legitimate authority to affect the others and the others have responsibility to accept the influence. If there is someone disagrees with her responsibility, she will be reminded of her responsibility.

#### 2. Reward Power

Reward power is the power to appreciate others' ability for their dependable behavior. Money and material source are the most common kinds of rewards. Words can be also a reward.

#### 3. Coercive Power

Coercive power is the opposite of reward power. It is others' ability to give punishment to someone if he fails to do something.

#### 4. Referent Power

Referent power is based on the passion, affection, fellowship, and intimacy that partners experience with each other. A partner often has a strong desire to complete the other's wishes. Even though, he is inadequate with his own, he will try to make his partner happy.

#### 5. Expert Power

Expert power is a power that views others have an understanding of a specific field. In a romantic relationship, it is usual for each partner to have an experience in a specific field.

#### 6. Informational Power

Informational power is the power to receive new information from our partner to gain a new understanding of some problem.

## **Character**

Character defines as people in a book, play, and film, and someone with special qualities that make them different from others and interesting to know [8].

### **Main Character**

Main character is good character who usually solve the problem of a story and fight against the minor characters. Main character is presented along with their opponents, and the minor characters. Main character is introduced with his/her problems. In other words, main character is a person that has conflicts in the story or movie. The main character gets into trouble frequently. To overcome the conflicts, the main character in a literary works usually has high awareness and potential.

### **Minor Character**

Minor characters are characters who play a supporting role in the story of the main character. In general, their presence is not as important as the main character but they are able to support the storyline to make it more interesting. The general characteristic of minor characters is that they only appear occasionally and not as often as the main character, and generally appear in the middle of the story when the main character has been introduced.

### **Movie**

Movie defines as a recording of moving images that tells a story and people watch it on a screen or television [9].

### **Movie's Script**

In general, every movie has script. In the movie, there are so many utterances that have various meaning from each other. The utterances have conversational purposes. Understanding the meaning of utterances are needed in order to prevent misunderstanding. A script is the printed text that used in a movie. It covers setting, characters, dialogue, and stage directions for movies, TV shows, and stage plays. A script is the backbone of filmmaking. It describes to the readers not only what's happening in a scene, but it also instructs how it should be filmed. A script is used is used by actors, directors, or writers to help prepare them for their roles.

### **Thematic Approach in Literature**

Thematic defines as explaining ideas or subjects [10]. There are two approaches in literature, namely intrinsic approach and extrinsic approach. One of the intrinsic approaches is thematic approach. Thematic approach is an approach to analyze the subject or topic of study. Theme in literature deals with the point of the content of a text. It is the topic that the writer creates in a story. Theme deals with the aspect of the lives of human beings. It is a fundamental concept and a subject matter that will be involved in the intrinsic element of literary work.

Theme is an important part in the literary work because it deals with the subject matter in a literary work. Theme of literary work can be love, death, marriage, hope, despair, and so on.

### **METHODS**

In this study, the writer applies descriptive qualitative research in analyzing the kinds of love and the powers of love in *Flipped* movie's script. Qualitative method is a research procedure that produces descriptive data in the form of words written or oral of humans' behavior that can be observed [11]. The data in this study is taken from dialogues and narrations in *Flipped* movie's script especially that related to the kinds of love and the powers of love. The source of data for this study is the movie script entitled *Flipped* directed by Rob Reiner from Castle Rock Entertainment. *Flipped* movie's script was first published in 2010 and consisted of 67 pages. The data is gathered by reading the movie script.

## DATA ANALYSIS

### The Kinds of Love in *Flipped* Movie's Script

In *Flipped* movie's script the writer finds four kinds of love as followed:

#### Eros

Eros is physical and intense love. Physical love in eros includes kissing and holding hands. People who involve in eros use lust in loving others. In addition, there is an emotional feeling and admiration for one's physical appearance in eros.

The writer finds eros in *Flipped* movie's script as followed:

BRYCE : "Hey, Juli, I gotta talk to you.  
 JULI : What are you doing?  
 JULI (Narration) : He was going to kiss me. To kiss me. All my life I've been waiting for that kiss. But not like this. Not this way. I pedaled home so hard, I thought my lungs would burst."

(*Flipped* pp 65)

Bryce is the main character in *Flipped*. He and Juli are classmates. He is jealous because Juli eats lunch with Eddie. Bryce is going to kiss Juli. Juli is looking forward to getting her first kiss from Bryce but she doesn't want to get it in a bad way and in front of everyone. Juli runs from cafeteria and go home by using bicycle. She feels her lungs will explode. We can conclude that there is a lustful love between Bryce and Juli. Both of them want to kiss each other. Juli wants to get her first kiss from Bryce in a romantic way. Meanwhile, Bryce wants to kiss Juli in a silly way. He cannot stand to look Juli laughs with Eddie. Bryce thinks that Juli looks so beautiful when she sits and laughs with Eddie. In eros, people attract with someone's beauty. Then, eros will develop to sexual interest.

BRYCE(Narration) : "It's strange. Here I was, having lunch with the hottest girl in school and I was miserable.  
 SHERRY : We're going up to the lake. My dad has a cabin there and you get the most outrageous tan.  
 BRYCE(Narration) : Because less than 20 feet away from me was Juli. My Juli with Eddie Trulock. She's laughing. What was she laughing about? How could she sit there and laugh and look so beautiful?  
 SHERRY : Bryce, are you all right?  
 BRYCE : What?  
 SHERRY : What are you staring at?  
 BRYCE : Nothing."

(*Flipped* pp 59)

Bryce is the main character in *Flipped*. He eats lunch with Sherry, the minor character in *Flipped*. Bryce ignores Sherry when they eat lunch together, he stares at Juli and he thinks Juli is beautiful. Eros starts with attract to someone physical appearance. Then, it will develop to sexual interest. Bryce feels weird with his feeling. He has lunch with the most beautiful girl in school but he feels sad. Bryce is jealous because he sees Juli has lunch with Eddie. On the other hand, Sherry tells Bryce about her vacation but Bryce doesn't listen to that. Bryce's eyes and attention are focused on Juli and Eddie who are 20 feet away from him. This makes Sherry feel frustrated. After staring at Juli, Bryce approaches her and tries to kiss her. First, Bryce is stunned by Juli's physical appearance. After that, the attraction grows into love. The love that wants to do physical contact is called eros.

JULI(Narration) :” The first day I met Bryce Loski, I flipped. It was those eyes, something in those dazzling eyes.  
 JULI : You wanna push this one together?  
 JULI(Narration) : His family had just moved into the neighborhood and I'd gone over to help them. I'd been in the van all of two minutes when his dad sent him off to help his mom. I could see he didn't wanna go. So I chased after him to see if we could play a little before he got trapped inside. The next thing I know, he's holding my hand and looking right into my eyes. My heart stopped. Was this it? Would this be my first kiss? But then his mother came out.  
 PATSY : Well, hello.  
 JULI(Narration) : And he was so embarrassed, his cheeks turned completely red. I went to bed that night thinking of the kiss that might have been. I mean, it was clear he had feelings for me, but he was just too shy to show them. My mother said boys were like that. So I decided to help him out.  
 JULI : Bryce? You're here.”

(*Flipped* pp 5)

Juli is the minor character in *Flipped*. She and Bryce are neighbors. Juli has fallen in love with Bryce since they first met. She likes Bryce's dazzling eyes. Then, Juli offers some helps to Bryce. Bryce and his family had just moved into neighborhood. His father rejects Juli's offer and he orders Bryce to help his mom. Juli knows that Bryce doesn't want to go so she chased after him. After that, Bryce holds Juli's hand and looks into her eyes. Juli feels her heart stops. She wonders if she will get her first kiss from Bryce. In eros, love starts with physical contact. Then, it develops as sexual interest. Juli starts thinking that she will get her first kiss from Bryce. Moreover, eros is physical love. In the dialogue above, Bryce holds Juli's hand. It makes Juli flustered. Holding hand is the kind of eros love because it involves physical activity.

BRYCE : “Hi, Juli.  
 JULI : Hi, Bryce.  
 JULI(Narration) : He was so shy and so cute and his hair, it smelled like watermelon. I couldn't get enough of it. I spent the whole year secretly sniffing watermelon and wondering if I was ever going to get my kiss.”

(*Flipped* pp 6)

Juli and Bryce are characters in *Flipped*. They are neighbors and they also attend the same school. Juli has a strong ambition to get her first kiss from Bryce. In eros, people have a strong sexual desire. Juli wonders when she will get her first kiss from Bryce. She likes sniffing Bryce's hair because it smells like a watermelon. Eros is intense love. In the dialogue above Juli's spends a whole year to sniff Bryce's hair secretly. Sniffing hair is the kind of eros love because it is an admiration for one's physical appearance.

BRYCE(Narration) :”To full appreciate the brilliance of this plan you have to understand that Juli hated Sherry Stalls though I never understood why. Sherry was nice, friendly and she had a lot of hair.”

(*Flipped* pp 3)

Bryce is the main character in *Flipped*. He starts a romantic relationship with Sherry. Sherry is the minor character in *Flipped*. She is Bryce's classmate. Bryce thinks that Sherry is nice and friendly. He also like Sherry's hair. In eros, there is an admiration for one's physical appearance. Bryce says that Sherry has a lot of hair. He doesn't mention that he doesn't like it. We can conclude that Bryce has an attraction toward Sherry. Therefore, their relationship reflects eros.

BRYCE(Narration) : "She didn't take it well. Word got back to Juli, and pretty soon she started up with the goo-goo eyes again. Only this time it was worse. She started sniffing me. That's right, sniffing me. What was that all about? My only consolation was that next year would be different. Junior high, bigger school. Maybe we'd be in different classes and it would finally, finally be over."

(*Flipped* pp 4)

Bryce is the main character in *Flipped*. He and Juli are classmates. Juli starts sniffing Bryce at classroom throughout the final year of elementary school. Eros starts with the attraction of someone's physical appearance. Juli the heroine in *Flipped*, sniffs Bryce. She sniffs Bryce because she attracts to Bryce's physical appearance. Therefore, Juli action toward Bryce reflects eros.

JULI(Narration) : "And he was so embarrassed, his cheeks turned completely red. I went to bed that night thinking of the kiss that might have been. I mean, it was clear he had feelings for me, but he was just too shy to show them. My mother said boys were like that. So I decided to help him out."

(*Flipped* pp 5)

Juli is the minor character in *Flipped*. She has a romantic feeling for Bryce. Juli expects to get kiss from Bryce. She thinks that Bryce has romantic feeling for her, but he is just too shy to show them. In eros, there is lust. Juli wants to get kiss from Bryce. It means Juli has a lust for Bryce. Therefore, Juli and Bryce's relationship reflects eros.

BRYCE(Narration) : "So that was it. A dress-up, sit-down dinner with Juli Baker was in my immediate future. And that made seeing Juli at school more uncomfortable. I found myself staring at her in class. And the way her hair fell back over her shoulders she looked just like the picture in the newspaper. Dana Tressler caught me watching. If I didn't do something fast, this could spread like wildfire.

BRYCE : There was a bee in her hair. See, there it goes.

DANA : There's no bee.

BRYCE : It flew out the window.

BRYCE(Narration) : I convinced myself I'd dodged a bullet. I had to put Juli out of my mind. Keep the focus on the important stuff like schoolwork. My weakness was unnerving."

(*Flipped* pp 37)

Bryce is the main character in *Flipped*. He is Juli and Dana classmate. At class, Bryce stares at Juli. Juli is the heroine in *Flipped*. He loves the way Juli's hair fall back over her shoulders. While Bryce was staring at Juli, Dana was noticing Bryce. Dana is the minor character in *Flipped*. Bryce tries to lie to Dana by saying there is a bee in Juli's hair. Dana doesn't believe it. Then, Bryce convinces himself

that he doesn't has a romantic feeling toward Juli. In eros, there is an admiration for one's physical appearance. Bryce stares at Juli because he loves the way Juli's hair fall back over her shoulders.

GARRETT : "Are you freaking mental? Juli Baker. You hate her.  
 BRYCE : That's what's weird. I don't think I do. I can't stop thinking about her.  
 GARRETT : You got it bad, man.  
 BRYCE : Well, what do I do?  
 GARRETT : Well, you gotta nip this in the bud. These aren't real emotions.  
 BRYCE : They're not?"

(*Flipped* pp 38)

Bryce is the main character in *Flipped*. Garrett is his classmates. He notices that Bryce has a romantic feeling with Juli. Bryce is honest about his feeling and says that he can't stop thinking about Juli. Garret convinces Bryce that Bryce's feelings aren't real. Nevertheless, Bryce is still curious about his feelings. In eros, there is an emotional feeling. Emotional feeling is a conscious mental reaction such as anger, fear, or curious. Bryce is curious about his feelings toward Juli. Therefore, his feelings reflect eros.

BRYCE(Narration) : "I mean, nothing would stop her. I was about to tell her to get lost when the weirdest thing happened. I couldn't believe it. There I was holding hands with this strange girl. How did I get into this mess?"

(*Flipped* pp 2)

Bryce is the main character in *Flipped*. Bryce and Juli are neighbors. Juli is the heroine in *Flipped*. Juli has fallen in love with Bryce since they first met. Meanwhile, Bryce doesn't love her. The first day they met, they held hands. In eros, love starts with physical contact. Then, it develops as sexual interest. Bryce and Juli held hands on the first day they met. Holding hand is the kind of eros love because it involves physical activity.

### Philia

Philia is an unselfish love. It contains loving, caring, respecting, understanding, and forgiving others. The most common form of philia is a close friendship. Philia is also called as platonic relationship because it doesn't involve romantic relationship. Philia is a love with commitment that unites people to become close friends. It is also a social love because there are bonds of friendship that connect people together in community. Philia is described as the kindness, passion, and unselfishness of humans that support and encourage the companionship. This kind of love makes people encouraging each other.

The writer finds philia in *Flipped* movie's script as followed:

CHET : "Are you pruning that or trying to hack it to death? Hi. I'm Chet Duncan, Bryce's grandfather. Sorry it's taken me so long to come over and introduce myself.  
 JULI : Nice to meet you.  
 CHET : So are you trimming all these to the same height?  
 JULI : Well, yeah, that's what I was thinking, but I don't know. Do you think it would look better to take them out?  
 CHET : Oh, these are Hicksii shrubs. These will prune up nicely.  
 JULI : Listen, Mr. Duncan.  
 CHET : Call me Chet.  
 JULI : Chet. If you're here because of what Bryce said I don't need your help.



CHET : Read about you in the paper. Renee would've sat up in that tree with you. She would've sat up there all night.  
 JULI : Renee?  
 CHET : My wife. You remind me a lot of her.  
 JULI(Narration) : We worked on the yard for weeks. And the whole time we worked, we talked."

(*Flipped* pp 34)

Chet is the minor character in *Flipped*. He is Bryce's grandfather. Chet tries to help Juli pruning shrubs in Juli's yard. In philia, people want to be close with his precious person. Chet wants to make friends with Juli. He introduces himself to Juli. He tries to help Juli clean her yard. At first, Juli declines Chet's offer because she thinks Bryce asks him to help Juli but at the end, she accepts the offer. They work on the yard for weeks. People who involved in philia love likes to spend time together. Juli and Chet become friends after Chet helps Julianna to clean her yard. Julianna reminds him of his late wife. Chet feels comfort when talk to Juli. Juli also feels happy by spending her time with Chet. She develops trust and security to Chet. In philia, people develop commitment.

JULI : "I feel sorry for him. He misses your grandma. Can you believe it? He says I remind him of her.

BRYCE : What?

JULI : I know. That's what I said. But he meant it in a nice way. Something about her spirit."

(*Flipped* pp 27)

Juli and Bryce are characters in *Flipped*. Their houses are close to each other. Juli is Chet's friend. Chet is Bryce's grandfather. Juli shows her sympathy to Chet as a friend. In philia, people show their sympathy to their precious person. Juli feels sorry for Chet because he misses his late wife. She explains to Bryce about Chet's feeling. Bryce is shocked. He doesn't know that her grandma is similar with Juli. In philia, people develop commitment.

STEUBY : "Hello, dear. If you ever have any extra, I'd be happy to buy them from you.

JULI : Really?

STEUBY : Certainly. And I happen to know that Mrs. Helms would be interested as well.

JULI : Great.

STEUBY : Nothing like fresh eggs.

JULI : Thanks, Mrs. Steuby.

STEUBY : You bet, dear. Bye."

(*Flipped* pp 23)

Mrs. Steuby is the minor character in *Flipped*. She is Juli's neighbor. She asks Juli to sell the extra eggs to her. Besides, she also asks Juli to sell the eggs to Mrs. Helms. Juli agrees to sell them. Philia is also known as social love because it connects people together in society such as neighborhood. Juli and Mrs. Steuby are neighbors. They have been connected in society. Therefore, their relationship reflects philia.

- JULI(Narration) :”Between Mrs. Steuby and Mrs. Helms, my egg overflow problem was solved. Then I realized that Mrs. Loski deserved eggs too. But I didn't think it would be right to charge her. She had been such a good neighbor, lending us supplies when we ran out giving my mother a ride when our car wouldn't start. It was the least I could do. Besides, if I happened to run into Bryce, that wouldn't be the end of the world.”
- JULI : Hi, Bryce.
- JULI(Narration) : By the third time I brought eggs over to the Loskis, I realized Bryce was waiting for me. Waiting to pull open the door and say, "Thanks, Juli. See you at school." And in return, I got a few moments alone with the world's most dazzling eyes. Thanks, Juli. See you at school. It was a bargain. Until the day it wasn't. It was two weeks after the sycamore tree was cut down and I was just starting to feel normal again.
- BRYCE : Hey, Juli. Right on schedule.”

(*Flipped* pp 24)

Juli is the minor characters in *Flipped*. She thinks that Mrs. Loski is a good neighbor. Mrs. Loski is the minor character in *Flipped*. She is Bryce’s mother. Juli thinks that Mrs. Loski deserves eggs too because she often lends their family supplies. Philia is also known as social love because it connects people together in society such as neighborhood. Juli and Mrs. Loski are neighbors. They have been connected in society. Therefore, their relationship reflects philia.

- BRYCE(Narration) : “I told myself I should be glad about it. I mean, isn't that what I'd always wanted? But still, I felt bad for her. I was gonna tell her I was sorry, but then I thought, hey, no that's the last thing I needed: Juli Baker thinking I missed her.”

(*Flipped* pp 10)

Bryce is the main character in *Flipped*. He feels bad for Juli because he dumps eggs from Juli. Juli is his neighbor and classmate. When Bryce dumped the eggs, Juli was seeing it. Bryce thinks he should be glad about it but he feels bad for her. He wants to apologize to Juli. In philia, people show their sympathy to others. Bryce feels sorry for Juli because he hurts Juli’s feeling by dumping her eggs.

- PATSY : “I think it was very sweet of Juli to bring us those eggs.  
BRYCE : I don't care. I'm still having cereal tomorrow.”

(*Flipped* pp 16)

Patsy is the minor character in *Flipped*. She is Bryce’s mother. Patsy thinks Juli is very sweet because she brings eggs to their family. Philia is also known as social love because it connects people together in society such as neighborhood. The Loskis family and the Bakers family are neighbors. They have been connected in society. Therefore, their relationship reflects philia.

- CHET : “Must've been a spectacular view. She's quite a girl. Some of us get dipped in flat... some in satin... some in gloss. But every once in a while you find someone who's iridescent. And when you do nothing will ever compare.”

(*Flipped* pp 31)

Chet is the minor character in *Flipped*. He is Bryce's grandfather. Chet and Juli are friends. He adores Juli so much. Chet says that Juli is iridescent. Juli is a cheerful girl. Chet loves her personality and he thinks that meeting her is luck. Philia is also called as platonic relationship. In platonic relationship, people share a close bond but they don't involve in a romantic relationship. In *Flipped*, Chet implies that he feels lucky to meet Juli. They are not in a romantic relationship. Therefore, their relationship reflects philia.

BRYCE(Narration) : "It didn't feel right to lie. Besides, even a seventh grader would know that entire families aren't allergic to eggs. But I didn't wanna hurt her feelings either. So that left me with only one option. And thus another near-death experience in my ongoing saga with Juli Baker had been successfully avoided. Until one week later."

(*Flipped* pp 21)

Bryce is the main character in *Flipped*. He feels bad for Juli because he dumps eggs from her. Bryce can't be honest to Juli that he is disgusted to eat eggs from her. He doesn't want to hurt Juli's feelings but he also doesn't feel right to lie. Bryce respects Juli by lying to her. In philia, people respecting others. Bryce lies in order to respect her feeling. Therefore, Bryce action toward Juli reflects philia.

BRYCE(Narration) : "Then I'd dump the eggs before anyone noticed. And why? Why couldn't I just face her? Why couldn't I just say "No, thanks. Don't want them. Don't need them. Give them to the snake"? Was I really afraid of hurting her feelings or was I just afraid of her?"

Bryce is the main character in *Flipped*. He dumps eggs from Juli. Juli is the heroine in *Flipped*. Bryce can't be honest to Juli that he doesn't want eggs from her because he is afraid of hurting her feelings. Bryce respects Juli by accepting her eggs. In philia, people respecting others. Bryce accepts the eggs and lies in order to respect her feeling. Therefore, Bryce action toward Juli reflects philia.

BRYCE(Narration) : "Juli was frantic. They wanted to cut down her tree. I couldn't understand why that mutant tangle of gnarly branches meant so much to her.

JULI : Bryce, please.

BRYCE(Narration) : I felt bad for her."

(*Flipped* pp 9)

Juli and Bryce are characters in *Flipped*. Their houses are close to each other. There is a sycamore tree that will be cut down near their house. Bryce feels bad for Juli because the tree means so much to her. In philia, people understanding others. Bryce feels bad for Juli because her favorite tree will be cut down. Therefore, their relationship reflects philia.

PATSY : "We're going to invite the Bakers over for dinner.

STEVEN : What?

BRYCE : I don't know, Mom.

CHET : I think that's a marvelous idea.

STEVEN : Patsy, what purpose does this serve?

PATSY : Trina Baker is a very nice person.”

(*Flipped* pp 36)

Patsy and Steven are the minor characters in *Flipped*. They are Bryce’s parents. Patsy wants to invite the Bakers to their house for dinner. The Bakers and the Loskis are neighbors. Chet agrees with Patsy’s idea. Philia is also known as social love because it connects people together in society such as neighborhood. The Bakers and The Loskis have been connected in society. Therefore, their relationship reflects philia.

TRINA : “Patsy Loski invited us over for dinner Friday night.  
 RICHARD : Shouldn't she be mopping her floor? Or did she ask to borrow ours?  
 [CHUCKLES]  
 TRINA : Nervous energy.  
 RICHARD : Did she invite all of us?  
 TRINA : Yes, she did.  
 RICHARD : Even our friend Sal Monella?  
 TRINA : Richard.  
 RICHARD : Why, after all these years?  
 TRINA : Well, she said she felt really bad that they hadn't invited us before  
 and apparently they want to get to know us better.  
 RICHARD : And you wanna go?  
 TRINA : Well, she insisted. And I think it would be really nice.  
 RICHARD : All right. We'll go.”

(*Flipped* pp 44)

Trina and Richard are the minor characters in *Flipped*. They are Juli’s parents. Patsy invites the Bakers for dinner. The Bakers and the Loskis are neighbors. They have lived close to each other in years but they never have dinner together before. Trina is excited with Patsy’s invitation. Philia is also known as social love because it connects people together in society such as neighborhood. The Bakers and The Loskis have been connected in society. Therefore, their relationship reflects philia.

### Agape

Agape is a virtuous love. It’s a love without expecting benefit. In agape, people loving, giving, caring, and compassing others. Agape is also known as universal love because it is from God. This love is for humankind. The characteristics of agape love are generous, sacrificial, and unlimited. Agape love is lively because it shows love with actions. It is commonly used to imply something in a special way, namely the unconditional, self-sacrificing, and deliberate love for humans.

The writer finds agape in *Flipped* movie’s script as followed:

JULI : “Happy birthday, Uncle Daniel.  
 DANIEL : Ha-ha-ha. Richard. It's my birthday. I have your pictures, Julianna. I  
 have your pictures.  
 RICHARD : We have a present for you.  
 DANIEL : A puzzle? A puzzle, Richard?  
 RICHARD : Not just a puzzle. A puzzle and a pinwheel.  
 DANIEL : A pinwheel! Thank you, Richard.  
 RICHARD : Yes.  
 DANIEL : Orange. Outside? Outside, Richard?  
 RICHARD : You wanna go outside? All right, we'll go to, uh, McElliot's. We'll  
 walk out there for an ice cream.

DANIEL : Ice cream!"

(*Flipped* pp 41)

Juli is the minor character in *Flipped*. She and his father, Richard visit Daniel. Daniel is the minor character in *Flipped*. He is Richard's brother. Richard cares for his retarded brother, Daniel. Richard and Juli visit Daniel to celebrate his birthday. They give a puzzle and a pinwheel to Richard. Then, they go outside with Richard to eat ice cream. In agape, people like caring the others. People will give their affection without expect benefit.

JULI : "Hi, Bryce. I brought these over for you and your family. My chickens are laying eggs.

BRYCE : What?

JULI : "You remember Abby and Bonnie and Clyde and Dexter and Eunice and Florence? The ones I hatched for the science fair.

BRYCE : How could I forget?"

(*Flipped* pp 16)

Juli and Bryce are characters in *Flipped*. They are neighbors. Juli gives eggs for Bryce. Juli's chickens lay eggs. Therefore, she gives them to Bryce and his family without expect benefit. She only shares her treasure for Bryce. Juli hopes her action will make him happy. Giving is one of the actions in agape. In agape, people like giving to the others. People will give their treasure without expect benefit.

JULI : "Hi, Bryce. Brought you some more eggs.

BRYCE : Wow. Thanks.

JULI : Did your family like the first batch?

BRYCE : Do you even have to ask?"

(*Flipped* pp 21)

Juli and Bryce are characters in *Flipped*. They are neighbors. Juli gives more eggs for Bryce. She gives them to Bryce without expect benefit. She only expresses her affection for Bryce. Juli hopes Bryce and his family like her eggs. Giving is one of the actions in agape. In agape, people like giving to the others. People will give their treasure without expect benefit.

EDDIE : "I wanna thank you for bidding on me. It was touch-and-go there for a while.

JULI : No, I wanted to. This will be fun. I hear you like building model airplanes."

(*Flipped* pp 64)

Eddie is the minor character in *Flipped*. He and Juli attend the same school. Juli is the main character in *Flipped*. She bids on Eddie on annual auction event at school. Juli bids on Eddie without expect benefit. She only expresses her compassionate for Eddie. Juli hopes to have fun with Eddie while eating lunch. She wants to know more about Eddie and his hobby. Compassionating one of the actions in agape. In agape, people like expressing compassionate to the others. People will give their attention without expect benefit.

**Storge**

Storge love is familial love. It shows the affection between parents toward their children and children toward their parents. In storge, people accept flaws and makes them to forgive.

The writer finds storge in *Flipped* movie's script as followed:

JULI(Narration) : "That night they each came into my room. My father talked about his brother and how much he loved him and how he promised his parents he'd always take care of him. My mother talked about how much she loved my father for his strength and kind heart. When she kissed me good night, she whispered that of all her many blessings, I was her best. I felt sorry for my father. I felt sorry for my mother. But most of all, I felt lucky for me that they were mine. I wanted to think the reason. I started working on my yard had nothing to do with Bryce. It was about making our house better. After what he did with the eggs, why should I care what he thought? But I did."

(*Flipped* pp 34)

Juli is the minor character in *Flipped*. She lives with her mother, father, and siblings. Her mother is Trina and her father is Richard. Richard has a retarded brother. His name is Daniel. He tells Juli about how much he loves Daniel. On the other hand, her mother tells Juli about how much she loves Richard. Trina and Richard fight because Daniel. Trina thinks that Daniel spends a lot of their money. After they fighting, both of them come into Juli's room alternately. They reveal their true feelings and Juli feels lucky to have them. In storge, people will accept flaws and forgive their precious person.

JULI(Narration) : "In all the years, I'd never visited my Uncle Daniel. I don't know why. It was always something my dad did alone. We didn't say much to each other on the drive to Devonhurst, but I didn't care. I just liked being with my dad. Somehow the silence seemed to connect us in a way that words never could."

(*Flipped* pp 40)

Juli is the minor character in *Flipped*. She lives with her mother, father, and siblings. Juli has a retarded uncle. His name is Daniel. Juli and her father visit Daniel in Devonhurst. On their way to Devonhurst, they don't talk much. Juli likes being with her dad. Even though they are mostly silent on the way, but Juli likes the situation because she is with her father. In storge, there is an affection between parents toward their children and children toward their parents.

JULI(Narration) : "I went to bed that night feeling peaceful.

TRINA : You okay?

JULI : Yeah.

JULI(Narration) : I was grateful that I had the family I had. And it felt good to no longer care about Bryce Loski."

(*Flipped* pp 54)

Juli is the minor character in *Flipped*. She lives with her mother, father, and siblings. Trina is Juli's mother. She is the minor character in *Flipped*. Juli is in a good relationship with her mother and family. She feels grateful with her family. In storge, there is an affection between parents toward their children and children toward their parents. Juli is in a good relationship with her mother. Therefore, their relationship reflects storge.

JULI(Narration) :” I loved to watch my father paint. Or really, I loved to hear him talk while he painted. I learned a lot about my dad that way. He told me all sorts of things like how he got his first job delivering hay and how he’d wished he’d finished college. Then one day he surprised me.”  
(*Flipped* pp 10)

Juli is the minor character in *Flipped*. She lives with her mother, father, and siblings. Juli loves to watch her father paint. She also loves to hear her father talk while he painted. In storge, there is an affection between parents toward their children and children toward their parents. Juli expresses her feelings about her father. She adores her father. Therefore, Juli’s relationship with her father reflects storge.

RICHARD :” Are you okay?  
JULI : It was just a tree.  
RICHARD : No, it wasn't just a tree. I never want you to forget how you felt when you were up there.”  
(*Flipped* pp 14)

Juli is the minor character in *Flipped*. She lives with her mother, father, and siblings. Richard is the minor character in *Flipped*. He is Juli’s father. Juli expresses her sadness because her favorite tree is cut down. She wants to forget her memories with the tree. Richard keeps encouraging her and he wants Juli to be cheerful again. In storge, there is an affection between parents toward their children and children toward their parents. Richard expresses his affection to Juli by encouraging her. Therefore, Richard’s relationship with Juli reflects storge.

### The Powers of Love through the Main Character in *Flipped* Movie’s Script

In *Flipped* movie’s script the writer finds six powers of love, as followed:

#### Reward Power

Reward power includes giving presents to partner, cooking dinner for partner, traveling together, helping others, and appreciating our partner. Reward power can only be used by a partner with high status in a relationship.

The writer finds reward power in *Flipped* movie’s script as followed:

JULI(Narration) : “It was torture seeing him dig up my grass. How could my father let him do this? Bryce knew I was there too.  
JULI : He's gone. A tree? He's planting a tree? Is it a?  
JULI(Narration) : I didn't really need to ask. I could tell from the shape of the leaves and the texture of the trunk. It was a sycamore tree.  
BRYCE(Narration) : When she walked out of the door, I thought back to the first time I saw her. How could anybody, ever, have wanted to run away from Juli Baker?  
JULI(Narration) : He looked at me with those eyes. Those once again dazzling eyes. And I knew that Bryce Loski was still walking around with my first kiss. But he wouldn't be for long. As we stood there, I realized that all these years we never really talked.  
JULI : Do you need some help?  
BRYCE : Yeah.”

(*Flipped* pp 66)

Juli and Bryce are characters in *Flipped*. They are neighbors. Bryce knows that Juli likes sycamore tree. Therefore, to receive forgiveness from Juli, Bryce decides to plant a sycamore tree. Then, Juli decides to help Bryce plants the sycamore tree in her yard. At first, Juli doesn't let him to dig up her grass, but after seeing Bryce plants a sycamore tree, she decides to appreciate him by helping him. Appreciating is one of the actions in reward power. In reward power, people will appreciate the others' ability for their dependable behavior.

### Legitimate Power

Legitimate power is determined as the usage of authority to get someone to follow guidance or command. It includes accepting an influence from others.

The writer finds legitimate power in *Flipped* as followed:

JULI : "Speaking of projects, I was thinking it might be cool to fix up the yard.  
 RICHARD : What? I mean, how much can grass seed cost?  
 JULI : I could plant a lawn, maybe some flowers. I could even put up a fence.  
 RICHARD : Honey, that's a major undertaking.  
 JULI : I could pay for it with my egg money.  
 RICHARD : No. That's your money. The landlord should be the one taking care of all this.  
 JULI : But he doesn't. And we live here. And it looks so bad.  
 RICHARD : Jules. What's going on?  
 JULI : Nothing, Dad  
 TRINA : It's okay, sweetheart. You can tell us.  
 JULI : The Loskis have been throwing away my eggs because they're afraid of salmonella. Because our yard is such a mess."

(*Flipped* pp 32)

Juli is the minor character in *Flipped*. She lives with her mother, father, and siblings. Her mother is Trina and her father is Richard. Juli decides to fix up their house's yard because Bryce thinks their yard is dirty. She asks Richard's permission to fix up their yard but Richard doesn't want give his permission to her. Juli wants to plant a lawn and some flowers but Richard thinks it will cost a lot. Nevertheless, Juli insists to fix up their yard because it looks so bad. In legitimate power, people will accept an influence from others. At first, Juli doesn't want to fix up their yard, but after seeing Bryce throws her eggs, she decides to plant flowers and put up a fence. Accepting the influence is one of the actions in legitimate power.

JULI(Narration) : "I'd never been embarrassed by where we lived before. I also never really thought about money. I knew we weren't rich, but I didn't feel like we were missing anything. That is, until Bryce Loski called our home a complete mess."

(*Flipped* pp 31)

Juli is the minor character in *Flipped*. She lives with her mother, father, and siblings. Juli lives happily with her family even though they aren't rich. Her happiness ends when Bryce said their home a complete mess. In legitimate power, people will accept an influence from others. At first, Juli doesn't feel she misses anything but after hearing Bryce's words, she feels embarrassed. Accepting the influence is one of the actions in legitimate power.



### Expert Power

Expert power is a power that comes from the experts that have a high level of knowledge. In a romantic relationship, it is usual for each partner to have an experience in a specific field.

The writer finds expert power in *Flipped* movie's script as followed:

BRYCE(Narration) :” It was classic Juli Baker. She totally dominated the fair. And get this, her project was all about watching boring eggs hatch. I mean, here I had a live-action erupting volcano and all anyone cared about was Juli's boring chicks breaking out of their boring shells.  
 JULI : Oh, I think the last one's hatching.  
 WOMAN1 : It's hatching.  
 WOMAN2 : Oh, it's hatching.  
 WOMAN1 : Kids, come over here.  
 BRYCE(Narration) : But hey, she won. I lost. I've never been one to dwell.”

(*Flipped* pp 16)

Juli and Bryce are characters in *Flipped*. They attend the same school. Bryce feels lost from Juli at the fair. He thinks that Juli dominated the fair. At the fair, people gather at Juli's stand. She shows eggs hatching. Meanwhile, there is no one gathers at Bryce's stand. Therefore, Bryce thinks Juli is the expert at the fair, especially in showing eggs hatching. In expert power, people will think others have an understanding at a specific field.

### Informational Power

Informational power is the power to gain recent information from our partner to gain a new knowledge of some problem. It is the power of knowing information that others do not know, or, the distribution of information as a means of effecting change. This can cause positive or negative effects because it can destroy an opponent's strategy.

The writer finds informational power in *Flipped* movie's script as followed:

JULI : “I feel sorry for him. He misses your grandma. Can you believe it? He says I remind him of her.  
 BRYCE : What?  
 JULI : I know. That's what I said. But he meant it in a nice way. Something about her spirit.”

(*Flipped* pp 27)

Juli and Bryce are characters in *Flipped*. Their houses are close to each other. Juli is Chet's friend. Chet is Bryce's grandfather. His wife is dead. Chet says that Juli's spirit reminds him of his late wife. Bryce doesn't know about it. Therefore, Juli explains it to Bryce that she reminds Chet of his late wife. She feels sorry for Chet. Bryce doesn't know about this information feels shocked. In informational power, we gain new information from others.

### Coercive Power

Coercive power is the ability to give punishment to someone. In a romantic relationship, the punishments can be ignoring and leaving a partner.

The writer finds coercive power in *Flipped* movie's script as followed:

BRYCE(Narration) :” It didn't take me long to realize that I'd traded in my old problems with Juli Baker for a whole set of new ones. It was actually worse having her mad at me than having her annoy me. The way she ignored me was a constant reminder that I'd been a jerk. Then one day I was coming home from playing basketball with Garrett and things got weird.”  
(*Flipped* pp 25)

Bryce is the main character in *Flipped*. He realizes that he makes Juli mad at him. Juli is the heroine in *Flipped*. She ignores Bryce because he dumps her eggs. Bryce thinks it is worse to make Juli mad at him. Every time Juli ignores him, Bryce remembers that he is a jerk. In coercive power, people can give punishment to someone. The punishment that Juli gives to Bryce is by ignoring him.

BRYCE :”When it came to holding a grudge, Juli Baker was truly impressive. All week I tried to approach her at school. She'd always find some way to duck me. And whenever she was in her yard, Grandpa was always there with her. Finally, one Saturday I saw my opening. My grandfather had gone into town to buy some Bengay. I guess the yard work was starting to get to him.”  
(*Flipped* pp 26)

Bryce is the main character in *Flipped*. He realizes that he makes Juli mad at him. Juli is the heroine in *Flipped*. She avoids Bryce because she sees him dumps her eggs. Bryce approaches Juli all week but Juli keeps avoiding him. In coercive power, people can give punishment to someone. The punishment that Juli gives to Bryce is by avoiding him.

### Referent Power

Referent power is the power to fulfill the other's wishes.

The writer finds referent power in *Flipped* movie's script as followed:

BRYCE : “Oh. Right. So, um, will you start riding the bus again?  
 JULI : I don't know. I haven't been up there since.  
 BRYCE : It doesn't look so bad anymore. It's all cleared away. Well, um, I better get ready for school. Guess I'll see you there.  
 JULI : See you.  
 JULI(Narration) : Maybe Bryce was right. Maybe it was time I started riding the bus again. After all, didn't he just tell me he wanted me to? Could it be that Bryce Loski actually misses me?”  
(*Flipped* pp 24)

Juli and Bryce are characters in *Flipped*. Their houses are close to each other. They are also classmates. Bryce asks Juli to ride the bus again. Juli thinks that Bryce misses her. In referent power, people will fulfill the other's wishes. Juli wants to ride the bus again because Bryce asks her. Therefore, their relationship reflects referent power.

### CONCLUSION

After analyzing the movie script, the writer draws some conclusions in order to complete this writing.

1. Love is companionship that bonds people.

2. There are so many kinds of love that existed in *Flipped* movie's script. They are eros, philia, agape, and storge.
3. There are so many powers of love through the main character that existed in *Flipped* movie's script. They are reward power, legitimate power, expert power, informational power, coercive power, and referent power.

## REFERENCES

- [1] Della, F. (2018). An Analysis of Directive Speech Acts by Searle Theory In "Sleeping Beauty" Movie Script. *Journal of English Education and Teaching*.
- [2] Indriani, D. (2019). An Analysis of Intrinsic Elements in Mama Film by Andres Muschiatti. *Jurnal Ilmu Budaya*.
- [3] Tanyoshi, C. (2015). *Love in Elizabeth Barret Browning's Poems*. Medan: Universitas Methodist Indonesia.
- [4] Govinna, S. (2016). *The Impact of Love on Mia Hall's Life in Gayle Forman's "If I Stay"*. Medan: Universitas Methodist Indonesia
- [5] Yousefvand, M. (2015). The Concept of Love in Dostoyevsky's White Nights. *International Journal of Applied Linguistics & English Literature*.
- [6] *Definition of Literature* accessed on June 21, 2022 at 8.35 p.m  
<https://www.macmillandictionary.com/dictionary/british/literature>
- [7] *Definition of Love* accessed on June 21, 2022 at 9.12 p.m  
[https://www.macmillandictionary.com/dictionary/british/love\\_1](https://www.macmillandictionary.com/dictionary/british/love_1)
- [8] *Definition of Character* accessed on August 7, 2022 at 10.52 a.m  
<https://www.macmillandictionary.com/dictionary/british/character>
- [9] *Definition of Movie* accessed on June 21, 2022 at 10.48 p.m <https://www.merriam-webster.com/dictionary/movie>
- [10] *Definition of Thematic* accessed on June 21, 2022 at 10.01 p.m  
<https://www.macmillandictionary.com/dictionary/british/thematic>
- [11] Siahaan, L. (2017). *Love in Frozen Film*. Medan: Universitas Methodist Indonesia.